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Massachusetts Council on the Arts and Humanities Report/1974-75

CONTENTS

The Council: What It Is 1

Council Services 1

- Financial Assistance 2
- Historic Conservation 5
- State/Local Partnership 6

Council Sponsored Programs

- Technical Assistance 7
- Artists-in-Residence 7
- Creative Artists Services 8

Touring

- Dance Touring 9
- New England Contemporary Music Circuit 10
- Opera New England 10

Financial Statement 11

Members of the Council's Advisory Panels 12

Staff Members 12

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Council on the Arts and Humanities 1975

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Dear Governor Dukakis:

This year the Council departs from the traditional format for its annual report. We have combined our reports for Fiscal Years 1974 and 1975, the length has been substantially abbreviated, and we have changed the format as part of our total effort to cut costs.

This is one of the ways the Council has responded to the current economic situation without reducing aid to this state's vital cultural resources. State funding for the arts and humanities is an investment that is returned many times over to the Commonwealth. Massachusetts arts and humanities organizations are a major attraction for industry and capital to this state. They employ over 10,000 people, help support the state's tourist industry, and sustain the state's outstanding quality of life.

In spite of their crucial importance, Massachusetts cultural organizations are struggling with severe economic problems. In addition to rising costs they face a serious reduction in available private funding. At the same time, they are strained by unprecendented demands for increased public services, a problem that will become acute during the Bicentennial. Obviously the quality of human services, concerts, exhibitions, and plays will suffer as a result.

At a time when state agencies are asked to plan appropriate responses to broad economic problems, the Council will continue to make the best possible use of its appropriation, and to provide intelligent and responsive support to the arts and humanities, that throughout the world are the most visible and best known attributes of Massachusetts.

Vernon R. Alden

Council Members

Vernon R. Alden, Chairman, Boston

Mary Ann Beinecke, Williamstown
Sarah Caldwell, Boston
Benjamin DeMott, Amherst
Henry Deleon, Jamaica Plain
Susie Dwight, Wayland
* Elaine Gurian, Brookline
Maurice N. Katz, Springfield
Elma Lewis, Dorchester
Eric Martin, Cambridge
Amy Bess Miller, Pittsfield
Janet Murrow, South Hadley
Caryl Rivers, Winthrop
Dr. Abram L. Sachar, Waltham
* Vito S. Samartano, Salem
* Nancy Schon, West Newton
* Laura Shapiro, Cambridge
Richard S. Teitz, Worcester
* Esther A. Terry, Amherst
Norman Zalkind, Fall River

* Term expired in 1974

Massachusetts Council on the Arts and Humanities
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Boston, Massachusetts 02108
(617) 727-3668

The Council: What It Is

In 1966 the Massachusetts state legislature established the Massachusetts Council on the Arts and Humanities as an agency of state government to "... encourage throughout the Commonwealth the practice, study, and appreciation of the arts and humanities in the public interest." Its major goals are to make the arts and humanities more widely available to everyone in Massachusetts, preserve our cultural heritage, strengthen our cultural organizations, and support arts and humanities organizations for their work in the public interest.

The Council, an agency of the Executive Office of Educational Affairs, is composed of fifteen private citizens appointed by the Governor, who serve without remuneration for staggered three-year terms. The present members include individuals of recognized accomplishments in the arts, humanities, business, and education. The Council meets regularly to develop policy, and is aided by a professional staff that administers its services and handles the day-to-day operations.

The Council provides services and does not undertake projects best administered by appropriate cultural organizations. By helping improve the use and availability of existing talent and facilities, the Council is able to use its limited funds to the fullest advantage.

For Fiscal Year 1974, the state legislature appropriated $600,000 for the Council, and the National Endowment for the Arts provided an additional $160,000 in federal money as part of a Block Grant to state arts councils. In Fiscal Year 1975, the legislature appropriated $1.6 million for the Council's Fiscal Year 1975 budget, and the National Endowment provided $200,000.

Council Services

The Council's largest service programs provide financial aid to cultural organizations through the Financial Assistance Service, Technical Assistance, Historic Conservation and the State/Local Partnership Services. Other services include Artists-in-Residence, Creative Artists Services, and Dance Touring offered through the Massachusetts Arts and Humanities Foundation, Inc. with some additional funding from the National Endowment for the Arts. This report covers Council operations for Fiscal Year 1974 and 1975 with a brief description of current activities.

Financial Assistance

The Financial Assistance program provides funds to non-profit professionally directed arts and humanities organizations in Massachusetts for programs that benefit the public. State aid is essential to maintain for the public the wide availability of cultural resources, and to improve services offered to audiences, artists, and humanists.

Applications for financial assistance are reviewed by the Council staff, appropriate advisory panels of experts, and the Council itself. All final decisions are made by the members of the Council on the Arts and Humanities based on artistic and humanistic excellence, financial need, the extent and quality of services provided to the public, the organization's ability to carry out the proposed program, and the fiscal responsibility and sound management of the applicant organization.

In reviewing applications the Council considers the organization's community involvement and support, strength of internal management, and the record of its efforts to increase income from other sources. The Council also gives consideration to the geographic distribution of its total state program.

In Fiscal Year 1974, 156 arts and humanities organizations throughout Massachusetts received $437,447.85 under the Council's Financial Assistance Program. In Fiscal Year 1975 the Council approved $900,000 for 154 organizations.

Financial Assistance for Fiscal Year 1974

Adams Library, Chelmsford, **$905.62**
Addison Gallery of American Art, Andover, **$1,500.00**
American Guild of Organists, Boston, **$525.00**
American Jewish Historical Society, Waltham, **$10,000.00**
Amherst College, Amherst, **$898.61**
Associate Artists Opera Company, Boston, **$2,500.00**
Atlantic Union College — Thayer Conservatory, South Lancaster, **$2,000.00**
City of Attleboro, $1,000.00
Attleboro Museum, Attleboro, **$2,000.00**
Berklee College of Music, Boston, **$5,000.00**
Berkshire Civic Ballet, Pittsfield, **$1,377.00**
Berkshire Hills Regional School District,Stockbridge, **$2,550.00**
Berkshire Music Center, Lenox, **$5,000.00**
Berkshire Theatre Festival, Stockbridge, **$1,000.00**
Library of the Boston Athenaeum, Boston, **$1,000.00**
Boston Ballet Company, Boston, **$10,000.00**
Boston Conservatory of Music, Boston, **$810.00**
The Boston Foundation, Boston, **$7,000.00**
Boston Musica Viva, Cambridge, **$2,500.00**
Boston Philharmonic Society, Boston, **$3,500.00**
Boston Public Library, Boston, **$5,000.00**
Boston Repertory Theatre, Boston, **$2,500.00**
Boston Symphony Orchestra, Boston, **$5,000.00**
Boston Visionary Cell, Boston, **$500.00**
Boston Visual Artists Union, Boston **$2,000.00**
Boston Women's Collective, Boston, **$1,000.00**
The Bostonian Society, Boston, **$1,448.35**
Brandeis University, Waltham, **$2,499.98**
Bridgewater State College, Bridgewater, **$1,983.30**
Brockton Art Center, Brockton, **$6,000.00**
Brockton Symphony Orchestra, Brockton, **$1,000.00**
Brookline Arts Center, Brookline, **$3,000.00**
Cambridge Art Association, Cambridge, **$4,999.00**
Cambridge Ensemble, Cambridge, **$1,000.00**
Camerata of the Museum of Fine Arts, Boston, **$1,000.00**
Cape Ann Symphony Orchestra, Gloucester, **$1,000.00**
Cape Cod Center for the Performing and Visual Arts, Hyannis, **$1,320.00**
Cape Cod Symphony Orchestra, Barnstable, **$2,700.00**
Cape Playhouse School of Theatre, Dennis, **$1,200.00**
Caravan Theatre, Cambridge, **$1,000.00**
The Children's Museum, Boston, **$11,200.00**
Chorus Pro Musica, Boston, **$300.00**
Civic Symphony Orchestra of Boston, Cambridge, **$1,000.00**
Concert Dance Company, Natick, **$2,000.00**
Danforth Museum Corporation, Framingham, **$2,000.00**
Edward Bellamy Memorial Association, Chicopee, **$2,000.00**
Elma Lewis School of Fine Arts, Dorchester, **$3,000.00**
Falmouth Artists' Guild, Falmouth, **$700.00**
Fine Arts Chorale, South Weymouth, **$350.00**
Fine Arts Work Center in Provincetown, Provincetown, **$5,000.00**
Fitchburg Public Library, Fitchburg, **$1,020.00**
Five Colleges, Amherst, **$12,000.00**
Folk Song Society of Greater Boston, Cambridge, **$390.00**
Foundation for the Extension of Classical Music, Boston, **$409.15**
Framingham Choral Society, Framingham, **$2,000.00**
Framingham Public Library — Spanish Branch, Framingham, **$600.00**
Friends of Monomoy Theatre, Chatham, **$1,850.00**
The Garrett Players, Lawrence, **$2,000.00**
Greater Boston Youth Symphony Orchestra, Boston, **$2,000.00**
Greater Fall River Re-Creation Committee, Fall River, **$3,000.00**
Greater Fall River Art Association, Fall River,**$3,000.00**
President and Fellows of Harvard College, Cambridge, **$3,430.00**
Harwich Junior Theatre, West Harwich, **$2,000.00**
Haverhill Public Library, Haverhill, **$4,250.00**
Historic Deerfield, Deerfield, **$2,000.00**
Hudson Institute, Hudson, **$2,000.00**
Institute of Contemporary Art, Boston, **$6,000.00**
Institute for Contemporary Dance, Boston, **$5,000.00**
Isabella Stewart Gardner Museum, Boston, **$3,800.00**
Jazz Coalition, Boston, **$2,400.00**
Jewish Educational Ventures, Waltham, **$1,200.00**
Kodaly Musical Training Institute, Wellesley, **$3,000.00**
Lenox Arts Center at Wheatleigh, Lenox, **$4,000.00**
Leverett Craftsmen & Artists, Inc., Leverett, **$2,000.00**
Lowell Art Association, Lowell, **$1,900.00**
Lowell Historical Society, Lowell, **$1,000.00**

Lynnfield Public Library, Lynnfield, $1,000.00
Mandala Folk Dance Ensemble, Cambridge, 2,000.00
Massachusetts Archaelogical Society, Attleboro, $1,525.87
Massachusetts Historical Society, Boston, $1,500
Massachusetts Institute of Technology, Cambridge, $2,550.00
Massachusetts Review, Amherst, $2,500.00
Medford Arts Council, Medford, $2,000.00
Merrimack Valley Textile Museum, North Andover, $933.79
Metropolitan Cultural Alliance, Boston, $4,000.00
Mohawk Trail Concerts, Charlemont, $4,000.00
Movement Laboratory, Boston, $2,000.00
Museum of Afro-American History, Boston, $907.50
Museum of Fine Arts, Boston, $15,000.00
Museum of Fine Arts, Springfield, $594.75
Museum of the National Center of Afro-American Artists, Dorchester, $3,283.00
Museum of Transportation, Brookline, $4,950.00
New England Conservatory, Boston, $3,500.00
New England Dinosaur, Lexington, $1,810.00
New England Screen Education Association, Concord, $1,500.00
North Bennet Street Industrial School, Boston, $1,000.00
North Shore Philharmonic Orchestra, Marblehead, $1,500.00
Northampton Historical Society, Northampton, $3,243.90
Northeastern University — Music Department, Boston, $3,243.90
Northern Berkshire Council of the Arts, Williamstown, $675.00
Northfield Mount Hermon School, Mount Hermon, $1,650.00
Old Dartmouth Historical Society, New Bedford, $2,250.00
Schwamb Mill Preservation Trust, Arlington, $5,000.00
Old Sturbridge Village, Sturbridge, $2,000.00
OM Theatre Workshop, Boston, $6,000.00
Opera Company of Boston, $10,000.00
Pan American Society of New England, Boston, $2,500.00
Peabody Museum, Cambridge, $1,000.00
Piedmont Citizens for Action, Worcester, $2,400.00
Pioneer Valley Ballet Guild, Northampton, $1,200.00
Pittsfield Community Music School, Pittsfield, $754.00
Ploughshares, Cambridge, $2,000.00
Plymouth Philharmonic Orchestra, Plymouth, $2,000.00
Pocket Mime Theatre, Boston, $1,000.00
Portuguese Heritage Foundation, Fall River, $1,000.00
Prison Art Project of the Technical Development Corp., Bedford, $7,025.00
Project, Cambridge, $2,000.00
Proposition Workshop, Cambridge, $8,100.00
Provincetown Art Association, Provincetown, $2,900.00
Publick Theatre, Allston, $2,000.00
Robbins Library, Arlington, $3,500.00
Simon's Rock, Great Barrington, $1,500.00
Society for the Preservation of New England Antiquities, Boston, $4,000.00
South Mountain Association, Pittsfield, $1,950.00
South Shore Conservatory of Music, Hingham, $1,900.00
Springfield Free Theatre Profile Ensemble, Wilbraham, $1,000.00
Springfield Orchestra Association, $6,650.00
Springfield Theatre Arts Association, West Springfield, $15,000.00
Stockbridge Library Association, Stockbridge, $446.00
Stonehill College, North Easton, $1,750.00
Storefront Learning Center, Boston, $1,550.00
Prison Art Project of the Technical Development Corporation, Bedford, $7,025.00
Theatre Company of Boston, Boston, $5,000.00
Theatre Workshop of Nantucket, Nantucket, $1,000.00
Truro Center for the Arts at Castle Hill, Truro, $5,000.00
Tufts University — Drama Department, Medford, $1,925.00
United South End Settlements, Boston, $500.
University of Massachusetts, Amherst, $8,298.67
Vision, Cambridge, $2,000.00
Walnut Hill School of the Performing Arts, Natick, $2,000.00
WBUR Radio, Boston, $956.00
West Brookfield Bandstand Music Committee, West Brookfield, $500.00
WGBH Radio, Channel 57, Boston, $1,070.00
WBGY — TV, Channel 57, Springfield, $6,000.00
Williams College Chamber Singers, Williamstown, $134.02
Williamstown Theatre Festival, Williamstown, $8,000.00
Worcester Children's Theatre, Worcester, $1,539.34
Worcester County Poetry Association, Worcester, $1,960.00
Worcester Heritage Society, Worcester, $1,000.00
Young Audiences of Massachusetts, Boston, $5,000.00
Youth Concerts at Symphony Hall, Boston, $5,000.00

Financial Assistance for Fiscal Year 1975

Adventures in Music, Lincoln, $2,000.00
American Guild of Organists, Boston, $200.00
Associate Artists Opera Company, Boston, $8,000.00
Atlantic Union College, South Lancaster, $2,500.00
Attleboro Museum, Attleboro, $1,000
Berklee College of Music, Boston, $3,000.00
Berkshire Civic Ballet, Pittsfield, $2,000.00
Berkshire Theatre Festival, Stockbridge, $5,000.00
Billie Pope Dance Educational Center, Boston, $1,000.00
Black Ghetto Theatre Company, Roxbury, $710.00
Library of the Boston Athenaeum, Boston, $5,000.00
Boston Ballet Company, Boston, $30,000.00
Boston Children's Theatre, Boston, $2,500.00
Boston Foundation, Boston, $17,500
Boston Musica Viva, Cambridge, $4,000.00
Boston Printmakers, Needham, $1,000.00
The Boston Repertory Theatre, Boston, $10,000.00
Boston Society of Architects, Boston, $5,000.00
Boston Symphony Orchestra, Boston, $27,000.00
Boston 200, Boston, $15,000.00
Boston Visual Artists Union, Boston, $11,000.00
Bostonian Society, Boston, $300.00
Brandeis Chamber Orchestra, Waltham, $2,000.00
Bridgewater State College — Children's Theatre, Bridgewater, $1,000.00
Bridgewater State College — Music Dept., Bridgewater, $1,000.00
Brockton Art Center, Brockton, $13,000.00
Brockton Symphony Orchestra, Brockton, $2,500.00
Brookline Arts Center, Brookline, $3,000.00
Cambridge Art Association, Cambridge, $3,000.00
Cambridge Ensemble, Cambridge, $5,000.00
Cambridge School of Ballet, Cambridge, $3,617.00
Cantata Singers, Cambridge, $4,500.00
Cape Ann Playhouse, Rockport, $3,000.00
Cape Ann Symphony, Gloucester, $600.00
Cape Cod Symphony Orchestra Association, West Barnstable, $3,500.00
Caravan Theatre, Boston, $5,000.00
Charlestown Preservation Society, Charlestown, $4,000.00
Children's Museum, Boston, $24,000.00
Chorus Pro Musica, Boston, $500.00
Civic Symphony Orchestra of Boston, Cambridge, $3,000.00
Collage, Boston, $4,000.00
Community Church of Boston, Boston, $1,000.00

Concert Dance Company, Natick, $10,000.00
Concilio Hispano de Massachusetts, Boston, $550.00
Creative Media, Nahant, $1,750.00
Creative Music Workshop, Brookline, $1,000.00
Dance Circle of Boston, Cambridge, $3,000.00
Dance Collective/Mass Movement, Lexington, $2,200.00
Billy Wison Dance Theatre of Boston, Boston, $10,000.00
DeCordova and Dana Museum and Park, Lincoln, $5,950.00
Dedham Choral Society, Dedham, $1,000.00
Direct Vision, Brookline, $2,000.00
East End House, Cambridge, $3,000.00
Easter Seal Society, Worcester, $7,500.00
Edward Bellamy Memorial Association, Chicopee, $5,000.00
Elma Lewis School of Fine Arts, Dorchester, $25,000
Emmanuel Music Group, Emmanuel Church, Boston, $3,000.00
Entr' Actors Guild, Worcester, $2,936.00
Fall River Historical Society, Fall River, $1,500.00
Falmouth Music Association, Falmouth, $1,000.00
Federated Dorchester Neighborhood Houses, Dorchester, $5,000.00
Fine Arts Chorale, South Weymouth, $1,966.00
Fine Arts Work Center in Provincetown, Provincetown, $10,000.00
Five Colleges, Amherst, $2,000.00
Fogg Art Museum, Harvard University, Cambridge,$10,000.00
Ford Hall Forum, Boston, $5,000.00
French Library in Boston, Boston, $700.00
Friends of Monomoy Theatre, Chatham, $1,000.00
Garrett Players, Lawrence, $1,000.00
Greater Fall River Re-Creation Committee, Fall River, $3,000.00
Greenfield Community College, Greenfield, $4,825.00
Greenwood, Cummington, $1,000.00
Harvard Summer School Dance Center, Cambridge, $3,000.00
Harvard Summer School — Institute in Arts Administration, Cambridge, $1,277.50
Historic Deerfield, Deerfield, $5,500.00
House of Seven Gables Settlement Association, Salem, $1,231.00
Institute of Contemporary Art, Boston, $10,000.00
Jacob's Pillow, Lee, $20,000.00
Jamaica Plain Neighborhood House Association, Jamaica Plain, $1,222.00
Kodaly Musical Training Institute, Wellesley, $6,000.00
Lenox Arts Center at Wheatleigh, Lenox $10,000.00
Leverett Craftsmen and Artists, Leverett, $3,500.00
Lexington Historical Society, Lexington, $5,000.00
Marion Arts Center, Marion, $800.00
Massachusetts Archaeological Society, Attleboro, $2,000.00
Massachusetts Institute of Technology, Cambridge, $2,000.00
Massachusetts Review, Amherst, $5,000.00
Merrimack Valley Textile Museum, North Andover, $5,000.00
Metropolitan Boston Great Books Council, Boston, $1,000.00
Metropolitan Cultural Alliance, Boston, $10,000.00
Mohawk Trail Concerts, Charlemont, $7,000.00
Monadnock Music, Cambridge, $5,000.00
Museum of Afro-American History, Boston, $6,000.00
Museum of Fine Arts, Boston, $26,000.00
Museum of Fine Arts, Springfield, $15,000.00
Museum of Science, Boston, $13,000.00
Museum of Transportation, Brookline, $4,000.00
National Mime Theatre, Boston, $3,000.00
New England Chamber Opera Group Trust, Newton Centre, $3,000.00
New England Conservatory, Boston, $18,250.00
New England Dinosaur, Burlington, $6,000.00
New England Regional Opera — Boston Center for the Arts, Boston, $5,000.00
New England Theatre Conference, Waltham, $650.00
North East Cultural Art Center, Haverhill, $500.00
North Shore Philharmonic Orchestra, Marblehead, $2,000.00
Old Dartmouth Historical Society, New Bedford, $3,650.00
Old Sturbridge Village, Sturbridge, $15,085.00
OM Theatre Workshop — Boston Center for the Arts, Boston, $5,000.00
Opera Company of Boston, Boston, $20,000.00
Palindrome Productions Trust, Boston, $2,000.00
People's Theatre, Cambridge, $900.00
Piedmont Citizens for Action, Worcester. $15,500.00
Pioneer Valley Ballet Guild, Northampton, $600.00
Pittsfield Community Music School, Pittsfield, $1,900.00
Plimoth Plantation, Plymouth, $25,000.00
Ploughshares, Cambridge, $5,000.00
Plymouth Philharmonic Orchestra, Plymouth, $1,500.00
Prison Art Project of the Technical Development Corporation, Concord, $10,000.00
Pocket Mime Theatre, Boston, $4,500.00
Proposition Workshop, Cambridge, $8,500.00
Provincetown Art Association, Provincetown, $2,300.00
Publick Theatre, Allston, $2,000.00
Quincy Heritage, Quincy, $600.00
Schwamb Mill Preservation Trust, Arlington, $8,000.00
Society for the Preservation of New England Antiquities, Boston, $10,000.00
Society of Arts and Crafts, Boston, $6,250.00
Southeastern Massachusetts University — Music Institute and Festival, N. Dartmouth, $3,500.00
South Shore Conservatory of Music, Hingham, $1,000.00
Springfield Dunbar Players, Springfield, $4,000.00
Springfield Library and Museums Association, Springfield, $5,000.00
Springfield Orchestra Association, Springfield, $10,055.00
Springfield Theatre Arts Association, West Springfield, $17,000.00
Stage 1 Theatre Lab, Boston, $2,000.00
Theatre Company of Boston, Boston, $5,000.00
Theatre Workshop of Nantucket, Nantucket, $2,500.00
Truro Center for the Arts at Castle Hill, Truro, $5,000.00
Tufts University — Drama Department Medford, $6,500.00
United South End Settlements, Boston,, $2,000.00
University Film Study Center, Cambridge, $6,000.00
University of Massachusetts — Art Department, Amherst, $8,300.00
Vision, Cambridge, $5,000.00
Walnut Hill School of the Performing Arts, Natick, $6,000.00
West Brookfield Bandstand Music Committee, West Brookfield, $500.00
WGBH Educational Foundation, Allston, $28,000.00
WGBY T.V. — Channel 57, Springfield, $15,000.00
Wheaton Trio of Wheaton College, Norton, $4,500.00
Williamstown Theatre Festival, Williamstown, $10,000.00
Williston Summer Theatre, Easthampton, $1,500.00
Worcester Art Museum, Worcester, $6,000.00
Worcester Children's Theatre, Worcester, $3,400.00
Worcester Community School of Performing Arts, Worcester, $4,000.00
Worcester County Music Association, Worcester, $10,000.00
Worcester County Poetry Association, Worcester, $3,249.00
Young Audiences of Massachusetts, Boston, $5,000.00

Historic Conservation

The Council's Historic Conservation Program provides financial aid on a matching basis for the professional restoration of objects of special artistic or historic significance, and responds to specific needs of museums, historical societies and associations, libraries and other institutions that preserve our cultural heritage.

Requests are evaluated on the basis of the artistic and historic merit of the materials involved, the accessibility of the collection to the public, and the financial need of the applicant organization. The Council cannot supply funds for the restoration or structural repair of buildings or for any other capital expenditure.

In Fiscal Year 1974, the Council provided $17,924.55 to 31 organizations under the Historic Conservation Program. In Fiscal Year 1975, 36 applications were approved $25,297.50.

Historic Conservation for Fiscal Year 1974

American Antiquarian Society, Worcester, **$500.00**
Arnold Arboretum, Harvard University, Cambridge, **$481.50**
Berkshire County Historical Society, Pittsfield, **$210.00**
Historical Commission — Town of Berlin, Berlin, **$60.00**
Library of the Boston Athenaeum, Boston, **$746.30**
Cary Memorial Library, Lexington, **$500.00**
Concord Free Public Library, Concord, **$235.00**
Dedham Historical Society, Dedham, **$500.00**
Essex Institute, Salem, **$372.73**
Gleason Public Library, Carlisle, **$250.00**
Historic Deerfield, Deerfield, **$420.00**
Ipswich Historical Society, Ipswich, **$264.00**
Jones Library, Amherst, **$106.50**
Lowell City Library, Lowell, **$1,500.00**
Marblehead Historical Society, Marblehead, **$500.00**
Massachusetts Historical Society, Boston, **$500.00**
Massachusetts Horticultural Society, Boston, **$500.00**
Merrimack Valley Textile Museum, North Andover, **$1,000.00**
National Trust for Historic Preservation, "Chesterwood", Stockbridge, **$582.56**
New England Historic Genealogical Society, New Bedford, **$1,000.00**
Newton Free Library, Newton, **$500.00**
Old Dartmouth Historical Society, New Bedford, **$1,000.00**
Peabody Museum, Cambridge, **$337.50**
The Pickering Foundation, Salem, **$500.00**
Pilgrim Society, Plymouth, **$1,525.00**
Plympton Historic Society, Plympton, **$366.01**
Pocumtuck Valley Memorial Association, Deerfield, **$225.00**
Society for the Preservation of New England Antiquities, Boston, **$667.50**
Waltham Historical Society, Waltham, **$283.25**

Historic Conservation for Fiscal Year 1975

American Antiquarian Society, Worcester, **$950.00**
Amherst College, Amherst, **$1,475.00**
Bostonian Society, Boston, **$325.00**
Concord Antiquarian Society, Concord, **$242.50**
Danvers Archival Center, Danvers, **$1,335.00**
Dedham Town Hall, Dedham, **$1,300.00**
Essex Institute, Salem, **$1,000.00**
First Religious Society, Newburyport, **$500.00**
Forbes Library, Northampton, **$1,000.00**
Gleason Public Library, Carlisle, **$250.00**
Grafton Historical Society, Grafton, **$50.00**
Gray Herbarium of Harvard University, Cambridge, **$575.00**
Historic Deerfield, Deerfield, **$780.00**
Historic Winslow House Association, Marshfield, **$112.50**
House of Seven Gables Settlement Association, Salem, **$350.00**
Ipswich Historical Society, Ipswich, **$245.00**
Library of the Boston Athenaeum, Boston, **$1,000.00**
Longmeadow Historical Society, Longmeadow, **$1,100.00**
Lowell City Library, Lowell, **$1,250.00**
Malden Public Library, Malden, **$390.00**
Marblehead Historical Society, Marblehead, **$300.00**
Massachusetts Historical Society, Boston, **$500.00**
Massachusetts Horticultural Society, Boston, **$700.00**
Medway Public Libraries, Medway, **$125.00**
Merrimack Valley Textile Museum, North Andover, **$1,466.00**
Nahant Public Library, Nahant, **$575.00**
New England Historic Genealogical Society, Boston, **$500.00**
Old Dartmouth Historical Society, New Bedford, **$975.00**
Peabody Museum, Cambridge, **$541.50**
Pilgrim Society, Plymouth, **$1,000.00**
Shaker Community, Hancock, **$210.00**
Society for the Preservation of New England Antiquities, Boston, **$1,000.00**
St. Michael's Church, Marblehead, **$500.00**
Trustees of Reservations, Milton, **$175.00**
City of Waltham, Waltham, **$1,000.00**
Worcester Art Museum, Worcester, **$1,500.00**

State/Local Partnership Services

State/Local Partnership Services provides financial assistance to community arts councils, arts centers and libraries for community arts and humanities programing of professional quality. In addition, the Council staff works with organizations across the state to strengthen local, community oriented arts and humanities programs.

In 1974 the National Endowment for the Arts awarded the Council a $15,000 matching grant for salary assistance for professional arts administrators to help improve the programs of regional and municipal arts councils.

The Endowment grant was used in both Fiscal Year 1974 and 1975. In Fiscal Year 1974 the Council provided $11,084 to four organizations. In Fiscal Year 1975 the Council provided $122,616.48 to 19 organizations.

State/Local Partnership for Fiscal Year 1974

Merrimack Valley Council on the Arts and Humanities, Haverhill, **$1,250.00**
Metropolitan Cultural Alliance, Boston, **$4,000.00**
Northern Berkshire Council on the Arts, North Adams, **$834.00**
Arts Extension Service, Amherst, **$5,000.00**

State/Local Partnership for Fiscal Year 1975

Adams Library, Chelmsford, **$467.00**
Arts Extension Service, Amherst, **$10,000.00**
Boston Public Library, Boston, **$10,000.00**
Brockton Community School, Brockton, **$2,000.00**
Cambridge Historical Commission, Cambridge, **$772.00**
Cambridge Public Library, Cambridge, **$4,500.00**
Cape Cod Center for Performing Arts Hyannis, **$1,000.00**
Casa del Sol, Boston, **$4,000.00**
Fitchburg Public Library, Fitchburgh, **$2,000.00**
Harvard Graduate School of Design, Cambridge, **$5,000.00**
Haverhill Public Library, Haverhill, **$5,320.00**
Historic Salem, Salem, **$2,000.00**
Hoosuck Community Resources Corp., North Adams, **$20,000.00**
Lynn Board of Park Commissioner, Lynn, **$2,500.00**
Massachusetts Arts & Humanities Foundation, Boston, **$17,341.48**
Medford Arts Council, Medford, **$2,100.00**
Metropolitan Cultural Alliance, Boston, **$5,000.00**
Merrimack Valley Council on the Arts, Haverhill, **$8,750**
Northern Berkshire Council on the Arts, North Adams, **$11,266.00**
Performing Arts Council of Franklin County, Greenfield, **$11,100.00**

Council Sponsored Programs

Technical Assistance

The Technical Assistance program makes available to organizations short-term consultations with experts on specific management, development, artistic, or technical problems. It offers the services of a specialist for up to three days to help solve problems that require special skills and knowledge not available within the staff of the applicant organization. Bookkeeping, administration, audience development, fund-raising, legal aid, exhibition improvement, and publicity are some of the areas where the recommendations of a special consultant may help an organization's staff deal effectively with its own problems.

A qualified consultant, approved by the Council, may be designated by the applicant organization or chosen from suggestions made by the Technical Assistance staff. Technical Assistance is available throughout the year. The program is supported by funds from the Council and the National Endowment for the Arts and is administered by the Massachusetts Arts and Humanities Foundation, Inc.

In Fiscal Year 1974 Jacob's Pillow, Cambridge School of Ballet, and Theatre Company of Boston received assistance for a series of pilot projects in the development of the Technical Assistance Program.

Technical Assistance for Fiscal Year 1975

Aeolian Consort	$500
Massachusetts Center Repertory Company	$500
Quincy Historical Society	$500
Stage One	$225
Portuguese Heritage Foundation	$500
Museum of the American China Trade	$500
DeCordova and Dana Museum and Park	$375
Boston Gospel Cultural Society	$500
Northeast Cultural Arts Center	$500
Barn Dream Press	$330
The Proposition	$500
Theatre Development Project	$132
Woods Hole Historical College	$200
Theatre Company of Boston	$100
Theatre Experiment Lab	$500 (never used)

Artists-in-Residence

The Artists-in-Residence Program enables artists to pursue their own work in Massachusetts schools and communities for residencies varying from a few weeks to a full school year. The program is directed towards the entire community and has been centered in schools which provide work space for the artists and a focal point for the community. The artists are able to work on their own art while acting as a resource for students, teachers, and community residents. The primary objective is to encourage the sustained, long-range involvement of professional artists in schools and other community sponsoring organizations.

In 1974 more than 40 artists, including poets and dancers as well as visual artists, met with nearly 5,000 students, teachers, and parents in over 60 schools. in 1975 the program was expanded to include theater and filmmaking.

Financial support for each residency comes from the Council and from local sponsors, schools, and the National Endowment for the Arts. In addition to funding, local sponsors provide facilities and equipment and coordinate activities. The program is administered by the Massachusetts Arts and Humanities Foundation, Inc.

Poetry 1973-74

In 1974 twenty poets worked with students and teachers in workshops spread over a ten week period. The workshops encourage the creative response of students and can help teachers use poetry effectively as an integral part of the curriculum. The 1974-75 program changed to ten full days in a school with a poet conducting workshops, and providing consultations, reading and individual time with students and teachers. In addition, there were two year-long residencies in Brockton and Pittsfield, and Worcester County was involved in a special bilingual residency conducted in Spanish and English. The following is a list of poets and the towns where they worked.

Poetry Workshops
October — December 1973

Boston
Suzanne Rioff, Brenda Walcott
Susan Wilkins
Brockton
Elizabeth McKim
Cambridge
Ruth Lepson, Judith Steinbergh
Lexington
Phyllis Janowitz
Marblehead
Jacqueline Frank
Medway
Harold Bond
Needham
David Steiling
Newton
Toby Lurie
Oxford
Corinne Bostic
Pittsfield
Ron Atkinson, Gerald Hausman
Quincy
Diana DerHovanessian
Sutton
Francis Quinn
Walpole
Elizabeth McKim
Watertown
Kenneth Gensler
Worcester
Jon Klimo

Poetry Workshops
February — April 1974

Auburn
Joseph Wilson
Boston
Suzanne Rioff, Brenda Walcott
Susan Wilkins, David Steiling
Brockton
Elizabeth McKim
Brookline
Nina Nyhart, Ruth Whitman*
Cambridge
Judith Steinbergh
Leslie College
Jacqueline Frank
Needham
Kathleen Spivack
Northborough
Joseph Wilson
Pittsfield
Ron Atkinson, Gerald Hausman
Provincetown
Miriam Goodman
Quincy
Diana DerHovanessian
Springfield
Ron Atkinson
Sutton Public Schools
Francis Quinn
Walpole
Elizabeth McKim
Wilbraham
Ruth Whitman

Dance 1973-74

Schools sponsor professional modern dance companies to work extensively with students and teachers in a program of workshops and demonstrations. A dance company usually stays in a school for three weeks as a central part of the school's activities. Professional dance movement specialists conduct workshops and demonstrations for two weeks preceeding and following the arrival of the dance company.

Dance in Schools 1974-75

Brockton Community Schools
Dance company — *Bella Lewitzky Dance Company*
Movement teachers — *Walter Nicks, Dee Winterton*
Gateway Regional High School, Huntington
Dance company — *Ririe-Woodbury Dance Company*
Quincy Public Schools
Dance company — *Utah Repertory Dance Theatre*
Movement teacher — *Barbara Lacy*

Visual Arts 1973-74

Sharon Dunn, a painter and printmaker, worked at Boston English High School with a group of tenth year students. She developed an art workshop, "The Kuumba" that exhibited their work and was commissioned to do a wall mural for the office building of the local Area Planning Action Council. A playwright, Dan Owens, was involved as a special "visiting artist" throughout the year as part of the program.

John Raimondi builds large-scale steel sculpture. In the fall of 1973 he began a residency at the Quincy Vocational Technical School, the first residency in this country of a visual artist in a vocational school.

Working with students who were training for industrial metal working jobs, Mr. Raimondi built a 30 foot sculpture that had been commissioned for a site un upstate New York. The students received special permission to help transport and install the finished work. The project was so successful that Mr. Raimondi had a second group of students help build, transport, and install another sculpture, this time in North Dartmouth, Massachusetts. One result of the program has been a 30% increase in student enrollment in the school's metal working department.

Artists and Schools 1974-75

Visual Arts

Hadley Public Schools
John Getsinger — Photographer
Leominster Public Schools
Karen Strohbeen — Painter and Printmaker
New Bedford Public Schools
Carl Caivano — Muralist
Lexington Public Schools
Bill Jacobsen — Sculptor

Poetry

Pittsfield Public Schools
David Steiling
Brockton Public Schools
Elizabeth McKim
Worcester Public Schools
Mark Pollack, Tino Villanneva

Film

Cambridge Public Schools
Suzanne Jasper
Carol Sonya Sones

Theatre

Martha's Vineyard Regional High School
The Vineyard Players Foundation Inc.

Dance

Medford Public Schools
Dance company — *Ririe-Woodbury Dance Company*
Movement teachers — *Joan Kinston, Barbara Lacy.*
Marshfield Public Schools
Dance company — *Bella Lewitzky Dance Company*
Movement teachers — *Crystal Miller Samuels, Joanne McGhee.*
Wellesley Public Schools
Dance company — *Phyllis Lamhut Company*
Movement teachers — *Barbara Lacy, Crystal Miller Samuels*

Creative Artists Services

All arts organizations ultimately depend on the achievements of the individual artist who creates the music played, the works of art exhibited, and the plays performed. Assisting artists has always been one of the Council's most important concerns. In 1974, with funds from the Council, the Massachusetts Arts and Humanities Foundation, Inc., initiated three pilot projects under its new Creative Artists Services program established to assist professional artists.

Under the program, the Foundation, in cooperation with the Fitchburg Public Library, commissioned Fitchburg's first public work of art, a large-scale sculpture that was placed in the Library's outdoor courtyard. Michio Ihara, internationally known sculptor, was selected in an open competition from among 92 Massachusetts artists. Mr. Ihara received $6,500 to cover his stipend, material, construction, and transportation costs.

In Springfield, a new work by Massachusetts composer Charles Fussell was performed by the Springfield Symphony and recorded by Opus I records. The Foundation provided $4,000.00 in the form of a fellowship to help defray recording costs.

In the last pilot project, the Foundation provided Massachusetts photographer Derrick Te Paske $3,500 so that a large exhibition of his work could travel to 10 locations throughout the Commonwealth. This exhibition, "Massachusetts, a Place for People", was sponsored by the Department of Commerce and Development.

To encourage this state's finest talent, the Foundation's Creative Artists Services program is currently offering approximately 25 fellowships of $3,000 each to Massachusetts artists. The Fellowships are awarded on the basis of artistic merit in painting, printmaking, sculpture, musical composition, photography, video and film making, creative writing, and choreography.

Touring

Touring can be an important way of sharing resources, benefiting both performing arts groups and local communities. The Council has steadily expanded its touring activities to provide communities across the state with access to a variety of outstanding events. It has been able to minimize the expense involved in touring by working in cooperation with the National Endowment for the Arts, other New England state arts councils, and local sponsors.

In 1974 the Council's touring activities included Dance Touring and the New England Contemporary Music Circuit. In 1975 the Council is helping make possible Opera New England, a major touring program of the Opera Company of Boston.

Dance Touring

The Dance Touring program brings many of the nation's finest contemporary dance companies to communities across the state for residencies lasting several days and involving lecture-demonstrations, technique classes, and performances. Since the program began in 1969, with two dance companies in Amherst and Boston, it has grown steadily and is now one of the most extensive in the country. The 1974-75 season involved 18 dance companies in 11 communities throughout Massachusetts.

Under the program, each local sponsor pays production costs and at least one-third of the dance company's fee. The remaining cost of the fees is covered by the Council and the National Endowment for the Arts. The program is administered by the Massachusetts Arts and Humanities Foundation, Inc.

1974 Dance Companies and Sponsors

Lee
TWYLA THARP DANCE FOUNDATION, INC.
THE NATIONAL BALLET
CINCINNATI BALLET
Sponsored by Jacob's Pillow Dance Festival, Inc.

Amherst
ELEO POMARE DANCE COMPANY
INNER CITY REPERTORY DANCE COMPANY
BALLET REPERTORY COMPANY
NIKOLAIS DANCE THEATRE
Sponsored by University of Massachusetts Fine Arts Council

Cambridge
BALLET REPERTORY COMPANY
GEORGE FAISON UNIVERSAL DANCE EXPERIENCE
Sponsored by Harvard University

Boston
PAUL TAYLOR DANCE COMPANY
MARTHA GRAHAM DANCE COMPANY
ALVIN AILEY DANCE COMPANY
Sponsored by Boston University Celebrity Series

Williamstown
NIKOLAIS DANCE THEATRE
TWYLA THARP DANCE FOUNDATION
Sponsored by Williams College

Waltham
NIKOLAIS DANCE THEATRE
TWYLA THARP DANCE FOUNDATION
ACME DANCE COMPANY
Sponsored by Brandeis University

Brockton
ACME DANCE COMPANY
ELIZABETH KUU DANCE COMPANY
Sponsored by Massasoit Community College

1975 Dance Companies and Sponsors

Amherst
JOSE LIMON DANCE COMPANY
HARTFORD BALLET COMPANY
THE BOSTON BALLET
Sponsored by University of Massachusetts Fine Arts Council

Boston
ALVIN AILEY CITY CENTER DANCE THEATRE
MARTHA GRAHAM DANCE COMPANY
AGNES deMILLE HERITAGE DANCE THEATRE
Sponsored by Boston University Celebrity Series

Bridgewater
MURRAY LOUIS DANCE COMPANY
MULTIGRAVITATIONAL EXPERIMENT GROUP
Sponsored by Bridgewater State College and Massasoit Community College

Brockton
NEW ENGLAND DINOSAUR
Sponsored by Brockton Community Schools and Massasoit Community College

Cambridge
THE ARTHUR HALL AFRO-AMERICAN DANCE ENSEMBLE
Sponsored by Harvard University

Greenfield
THE BOSTON BALLET
Sponsored by Greenfield Community College

Lee
MIMI GARRARD DANCE THEATRE
LOTTE GOSLER'S PANTOMIME CIRCUS
NIKOLAIS DANCE THEATRE
Sponsored by Jacob's Pillow Dance Festival

Northampton
LUIS RIVERA SPANISH DANCE COMPANY
SAN FRANCISCO DANCERS' WORKSHOP
Sponsored by Smith College

Waltham
MURRAY LOUIS DANCE COMPANY
THE PAUL TAYLOR DANCE COMPANY
JOSE LIMON DANCE COMPANY
Sponsored by Brandeis University
Spingold Theatre

Williamstown
JOSE LIMON DANCE COMPANY
MERCE CUNNINGHAM AND DANCE COMPANY
BALLET THEATRE FOUNDATION' BALLET REPERTORY COMPANY
Sponsored by Williams College

Worcester
AGNES deMILLE HERITAGE DANCE THEATRE
MURRAY LOUIS DANCE COMPANY
Sponsored by Worcester Junior Ballet

New England Contemporary Music Circuit

In 1974 audiences in various parts of Massachusetts, Connecticut, and Rhode Island were given the opportunity to hear live performances of music composed within the last ten years through the New England Contemporary Music Circuit, sponsored by the Council in cooperation with the Connecticut Commission on the Arts, The Rhode Island State Council on the Arts, and the National Endowment for the Arts. Under this program the Boston Musica Viva, the New England Contemporary Ensemble, and the New Music Ensemble of Providence gave 36 lecture-demonstrations and performances at ten participating colleges and universities. These concerts brought the work of contemporary composers to many areas that do not normally have access to this music.

List of 1973-74 Participants

Williams College
Williamstown

Clark Art Institute
Williamstown

Simon's Rock
Great Barrington

Massasoit Community College
Brockton

Bridgewater State College
Bridgewater

Dean Junior College
Franklin

Opera New England

In 1974 the Opera Company of Boston began a major touring program under the auspices of Opera New England, a network of opera centers throughout the six state New England region. In each center, twice a year, the Opera Company of Boston is in residence providing a series of seminars, lecture-demonstrations, and workshops that culminate in a full operatic performance of a major opera.

Opera New England is a cooperative program of the Massachusetts Council on the Arts and Humanities, the Maine State Commission on the Arts, the Martha Baird Rockerfeller Foundation, and the National Endowment for the Arts.

Financial Statement

Financial Statement for Fiscal Year 1974

INCOME:	
Commonwealth of Massachusetts	$600,000.00
Federal Block Grant	150,000.00
Artists-in-Schools Grant	35,000.00
	785,000.00
Special Cost of Living Increase for State Employees	2,300.22
TOTAL INCOME:	$787,300.22
EXPENDITURES:	
Staff	90,533.50
Advisory Panels/Consultants	6,905.52
Administrative Expenses	37,648.70
Assistance to Cultural Organizations	599,724.00
Artists-in-Schools	35,000.00
Unexpended Administrative Expenses returned to the State	17,488.50
TOTAL EXPENDITURES:	$787,300.22

Financial Statement for Fiscal Year 1975*

INCOME:	
Commonwealth of Massachusetts	$1,600,000.00
Federal Block Grant	200,000.00
State/Local Development Grant	15,000.00
TOTAL INCOME:	$1,815,000.00
EXPENDITURES:	
Staff	158,400.00
Advisory Panels/Consultants	24,500.00
Administrative Expenses	49,500.00
Assistance to Cultural Organizations	1,582,600.00
TOTAL EXPENDITURES:	$1,815,000.00

*Actual and projected

Members of the Council's Advisory Panels for Fiscal Years 1974 and 1975

Judith Applegate
Anne Bernays
Arnold Black
Ran Blake
Edwin Child
Rosalind De Mille
Benjamin DeMott
Dick Devin
Beverly Edwards
Edmund Barry Gaither
John Harbison
Jean Harper
Mark Harvey
Stephen Hays
Edward Herson
Iva Dee Hiatt
George Horner
Forman Houghton
Francis Minturn Howard
August T. Jaccaci
Clemens Kalischer
Mimi Kagan Kim
Maxine Kumin
Herbert Kenny
Curtis La Follette
Marvin Lahood
Leslie Moore
H. Morse Payne
Ronald Perera
Marge Piercy
John Ratte
Lois Schaefer
Irene Shwachman
Douglas Schwalbe
Jane Steinberg
Michael Steinberg
James Spruill
Michael True
David Wheeler
Daphne Reed

Staff Members

Fiscal Year 1974 and 1975

Louise G. Tate, Executive Director*

Patrice Armstrong*
Mary Arnold
Mary Bean*
Deborah Borda*
Nancy Brimhall
Jackie Brown*
Bonnie Buechner*
Doug Burns
Susan Channing
Anda Devine
Jane Doerfer*
Sarah Ellis*
Linda Lieberman
Joanna Nickerson*
Nancy Netzer
Nancy Padnos
Diane Perkins
Lynne Punzelt*
Sarah Sanders
Daisy Settles*
Diana Slaton*
Neil Sullivan*
Mary Tkacik*
Clem van Buren*
Ruth Young

*Current Staff Member (June 1975)

THE COMMONWEALTH OF MASSACHUSETTS COUNCIL ON THE

arts and humanities

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